

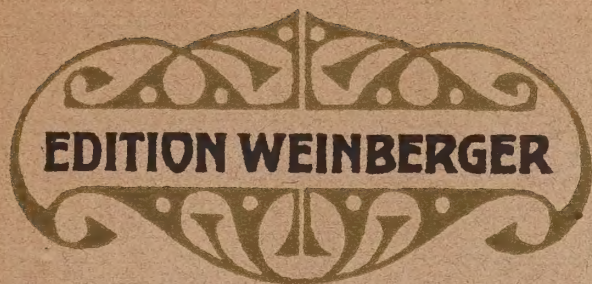
MUSIC - UNIVERSITY OF TORONTO



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Brandts Buys, Jan Willem Frans
[Romantische Serenade, string
quartet, op.25]
Romantische Serenade fur
Streichquartett

M
452
B822
op.25



Chrob
gl. Kongewer 131 4

Nº 60

JAN BRANDT-BUYS **ROMANTISCHE SERENADE**

FÜR STREICHQUARTETT

OP. 25

STIMMEN M 8[°] netto.

VERLAG JOSEF WEINBERGER, LEIPZIG

Chil
gl. Korzevi 13/4

Romantische Serenade.

Aufführungsrecht
vorbehalten.

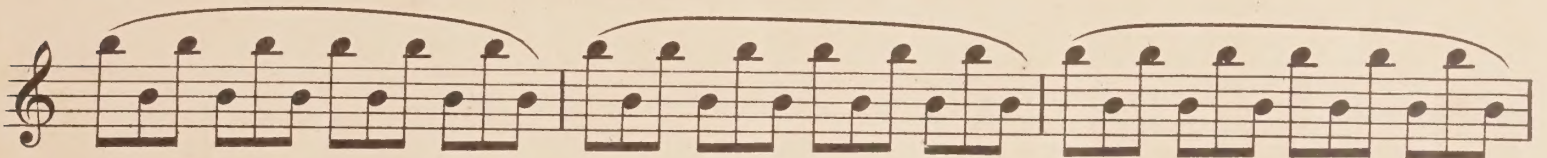
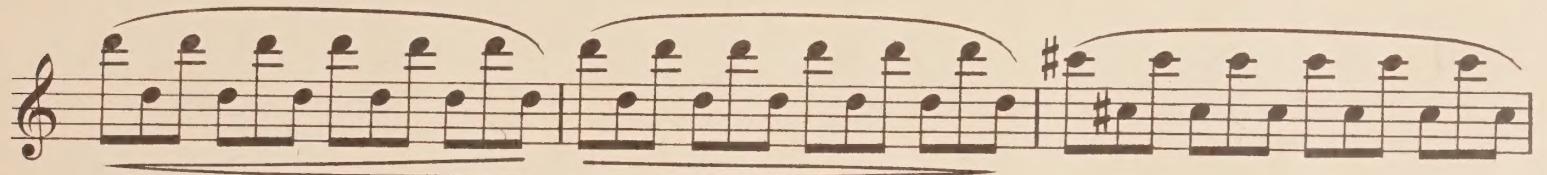
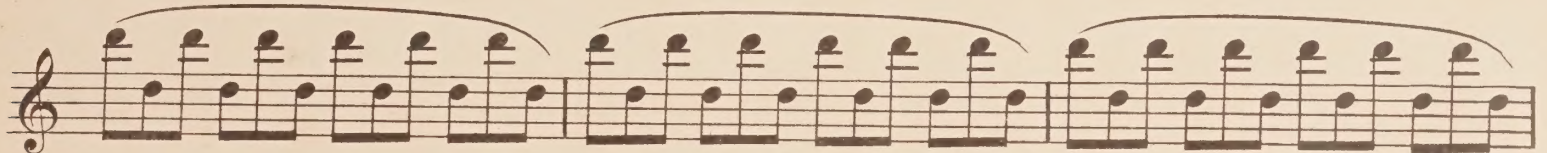
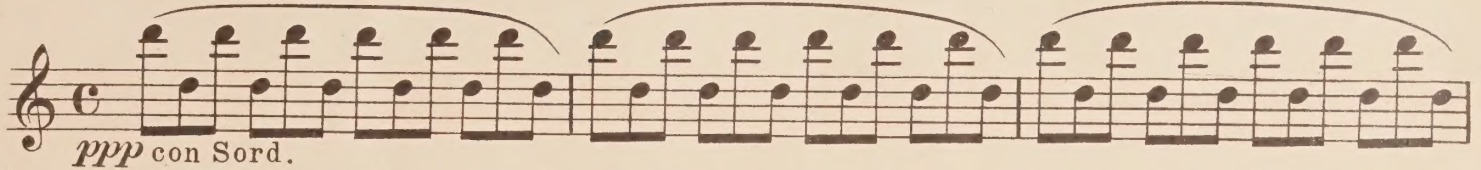
Violine I.

Nocturne.



Jan Brandts Buys, Op. 25.

Andante sostenuto.



Violine I.

molto cresc.

pp *sfz* *sfz*

pp dolce espress. *f*

pp dolce

Etwas drängen.
molto cresc. *molto cresc.*

zurückhalten **D Tempo I.**

f *mf* *p* *pp* *pp*

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature, marked *pp* and *molto cresc.*, with dynamics *sfz* and *sfz* indicated. The second staff changes to a 2/4 time signature with a common time signature 'C' above it, marked *pp dolce espress.* and *f*. The third staff continues the melodic line. The fourth staff is marked *pp dolce*. The fifth staff is marked *Etwas drängen. molto cresc.* and *molto cresc.*. The sixth staff is marked *zurückhalten* and **D Tempo I.**, with dynamics *f*, *mf*, *p*, *pp*, and *pp* indicated. The seventh, eighth, and ninth staves continue the melodic and rhythmic patterns, with the eighth staff marked *pp*. The tenth staff concludes the page with a key signature change to one sharp (F#).

Violine I.

3

Handwritten number 2 above the first staff.

Handwritten number 2 above the fourth staff.

Handwritten letter E above the third staff.

p (piano) dynamic marking below the third staff.

pp espress. (pianissimo, expressive) dynamic marking below the third staff.

ritard. (ritardando) tempo marking above the eighth staff.

molto tempo marking above the eighth staff.

a tempo tempo marking above the eighth staff.

F (forte) dynamic marking above the eighth staff.

pp (pianissimo) dynamic marking below the eighth staff.

morendo (morendo) tempo marking above the ninth staff.

The score consists of nine staves of music. The first two staves are in G major (one sharp). The third staff has a key signature change to F major (two flats). The fourth staff has a handwritten '2' above it. The fifth staff has a key signature change to B-flat major (two flats). The sixth staff has a key signature change to D-flat major (three flats). The seventh staff has a key signature change to A-flat major (four flats). The eighth staff has tempo markings 'ritard.', 'molto', and 'a tempo' above it, and a key signature change to F major (two flats). The ninth staff has the 'morendo' marking above it. The music is written in treble clef with various note values, rests, and dynamic markings.

Violine I.

Alla marcia.

Adagio ma non troppo.

First section of the score, marked "Adagio ma non troppo." It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features several measures with rests, followed by eighth-note patterns with trills (tr) and first finger (1) markings. The dynamic *p* (piano) is indicated. The second staff continues with eighth-note patterns and trills. The third staff features a trill and a triplet of eighth notes. The fourth staff begins with a forte dynamic *f* and is marked "Animato." It contains a triplet of eighth notes and a sforzando (*sfz*) marking. The fifth staff concludes the section with a triplet of eighth notes and a *ritard.* (ritardando) marking. The key signature changes to one flat (B-flat) and the time signature changes to 2/4.

Tempo I.

Second section of the score, marked "Tempo I." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a mezzo-forte (*mf*) dynamic and a section marked "B" with a piano (*p*) dynamic. The second staff continues with eighth-note patterns. The third staff features a *poco rit.* (poco ritardando) marking. The fourth staff begins with a "Più lento." (Piu lento) marking and a first finger (1) marking. The dynamic *p dolce* (piano dolce) is indicated. The fifth staff concludes the section with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4.

Violine I.

5

C *appassionato*

D *poco ritard.* **Tempo I.**

f

p

f **Animato.**

sfz *ff*

ritard. **Tempo I.**

p

poco rit.

Violine I.

Serenade.

Allegro molto vivace.

p leggiero

mf

cresc.

p

mf

1

2

1

1

1

Violine I.

7

3 *cresc.* *f*

p *mp* 5

9 4 *rubato* *f* *pp* *pp* *f*

pp *pp* *accelerando* *a tempo* *f*

drängen *f* *ff* 5 *accelerando*

a tempo *ff* *sempre ff*

dimin. e ritardando 6 *p* *dolce*

poco rit. 1 5 3 *f*

Violine I.

1 *poco rit.* 7 *Tempo primo.*

f 3 1 *mf*

p

mf *cresc.*

p

mf

1. 8 *poco ritard.* 1

1 2 *ritard.*

Violine I.

9

molto *2 9 a tempo*

p *p* *p* *p*

1 *1* *1* *1*

10 2 pizz. ritard. arco

f *5 ppp*

Schemen.

Allegro molto. *pizz. arco*

f *ppp*

A 2 1 pp dolce

B f espressivo

fp pp

Violine I.

Violin I musical score page 10. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4 based on the notation. The score includes various dynamics and performance instructions:

- Staff 1: *pp dolce*
- Staff 2: *f espressivo*
- Staff 3: *pp*
- Staff 4: *poco a poco cresc.*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *D molto meno mosso*, *ff tenuto e marcato*
- Staff 8: *ten.*, *pp*, *f*, *pp*
- Staff 9: *ritard. molto*
- Staff 10: *ritard. molto*

The score features a variety of musical notations including slurs, accents, and dynamic markings. The final measure of the piece is marked with a double bar line and a fermata.

Violine I.

11

Nocturne.

Sostenuto.

ff *3* *ff* *f*

fz *mf* *pp dolce* **A**

B *pp espr.* *mf poco a poco accelerando*

e cresc. *ff*

C *appassionato*

fz *drängend*

a tempo *poco ritard.*

sfz *fp* *fp* *fp* *ppp*

Violine I.

D *pp*
sempre pp
pp espressivo
mp
 F *mf*
 G *f*
fp *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*
fp *f* *fp* *fp* *fp* *f* *ffp*
 H *pp dolce* *molto cresc.* *ff* *fp* *ff*
 I *langsam abnehmen* *fp* *ff* *fp* *ff* *fp* *f*
pp
 K *f* *p* *morendo*

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Bei Bestellungen genügt die Angabe der zu jedem Werke links verzeichneten Nummer.

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10. Entr'acte für Klavier à 2 ms . . .	—30 „
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Volksoper in zwei Akten. Text von E. Krasnohorska.

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„ „ „ „ „Der Kuß“ . . .	1.50 „

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„ I, II „ „ „Das Geheimnis“ à „	—60 „
„ I, II „ „ „Der Kuß“ . . .	—60 „
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Hoch, mittel und tief à . . .	—50 „
Arie: „Zu sühnen meine große Schuld“ . . .	—50 „
Duett: „Ach, armer Freund“ . . .	—50 „
Lerchenlied: „Laß dein Lied erschallen“ . . .	—50 „

Aus: „Das Geheimnis“. Komische Oper in drei Akten.

„Kein and'rer Weg ist offen“ . . .	Mk. —.50 netto
„Wenn fern deines Hornes Töne hallen“ . . .	—50 „
„Woher kommst du denn gellogen?“ . . .	—50 „

V. 1/2

M
452
8800
Op. 25

Handwritten signature

Romantische Serenade.

Aufführungsrecht
vorbehalten.

Viola.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

1

espr.

mp *fp* *fp*

molto cresc.

ff *mp*

molto cresc.

fp *fp*

ff *p* *mp*

A

fz

fz

rit. molto *a tempo* *dolce*

fpp *fpp* *pp*

B Poco più moto.

ppp

Viola.

con sord.

f *p* *f* *pp*

molto cresc. *sfz* *sfz* *pp*

f

etwas drängen
molto cresc. *molto cresc.* *f*

zurückhalten
mf *p*

Viola.

3

D Tempo I. senza sord.

pp *pp* *mp*

molto cresc.

fp *fp* *ff*

mp

molto cresc.

ff

E

p *mp* *csp.*

mp

fp

ritard. - molto **F** *a tempo*

fp *mp*

morendo

Viola.

Alla marcia.

Adagio ma non troppo.

p ma marcato

marcato

f

tr

ff

rit.

A Animato.

Tempo I.

mf

p

poco rit.

Più lento.

pp

B

Viola.

5

C

f *legatissimo*

poco rit.

D **Tempo I.**

p *ma marcato*

f *marc.*

Animato.

ff

Tempo I.

rit. - - - *mf*

p

poco rit.

Viola.

Serenade.

Allegro molto vivace.

mf espr.

cresc.

mf

f

mf

f *rubato*

pp *f* *p*

Viola.

7

accelerando *a tempo*

f *frei* *drängen*

5 *accelerando* *a tempo*

fff

sempre ff *diminuendo e ritard.*

6 *p*

poco rit.

f

poco rit.

Viola.

7 Tempo primo.

7 *mf*

cresc.

mf

f

con passione

8 *poco ritard.*

ritard. molto

9 *a tempo*

mp

molto cresc.

p

10 *ritard.*

p

pp

Detailed description: This is a musical score for the Viola part, spanning measures 7 to 10. The music is written in 3/8 time. Measure 7 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 8 includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 9 starts with a forte (*f*) dynamic and is marked *con passione*. Measure 10 begins with a mezzo-forte (*mf*) dynamic and includes a *poco ritard.* (slightly slower) marking. The score continues with various dynamics including *p* (piano), *pp* (pianissimo), and *molto cresc.* (much crescendo). The notation includes many slurs and accents, indicating a highly expressive and technically demanding passage.

Viola.

Schemen.

Allegro molto.

fpp

ppp ponticello

pp

mp *f*

p *fp*

pp

poco a poco cresc. *f*

ff

D *molto meno mosso*

ff tenuto e marcato *pp* *fz*

E *hervortr.* *mp* *mp* *pp* *ritard. molto*

Viola.

Nocturne.

Sostenuto.

ffp fz fz fz sfz fz fz fz

A

pp dolce ma marcato

B

poco a poco accelerando e crescendo

mf

ff

C appassionato

ff

drängend

a tempo

sfp fp fp fp

D

poco ritard.

ppp pp

Viola.

11

sempre pp

E
pp ma marc.

F

G
fp fp fp fp fp fp fp fp

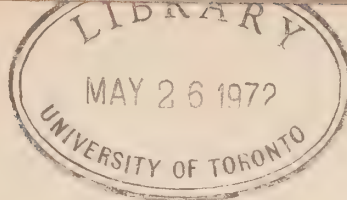
ffp pp

H
f sfz sfz sfz

I *langsam abnehmen*
sfz fp fp pp

K
fp p pp morendo

60/10



Spil
gl Kongeren 131

Romantische Serenade.

1

Aufführungsrecht
vorbehalten.

Cello.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.
con sord.

ppp

A

sfz

pp

sfz

ritard. molto

ppp

B Poco più moto.

Cello.

Musical score for Cello, page 2. The score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4.

Dynamics and articulations include: *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *molto cresc.* (molto crescendo), *pizz.* (pizzicato), *arco* (arco), *etwas drängen* (etwas drängen), *zurückhalten* (zurückhalten), *Tempo I.* (Tempo I.), and *pp* (pianissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo change to *Tempo I.* occurs at the beginning of the eighth staff.

Cello.

3

The musical score for the Cello part on page 3 consists of ten staves. The first three staves are marked with a piano (*pp*) dynamic. The fourth staff begins with a key signature change to two flats (B-flat and E-flat). The seventh staff includes the marking *ritard.* (ritardando) followed by a series of dashes, and the eighth staff is marked *molto*. The ninth staff is marked *morendo* (morendo). The tenth staff concludes the piece with a final note and a fermata. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

E

pp

ritard. - - - - -

molto - - - - -

F *a tempo*

morendo

Cello.

Alla marcia.

Adagio ma non troppo.

pizz.
mp

f **Animato.**

arco *tr* **A** *pizz.*
ff

ritard. **Tempo primo.**
mf

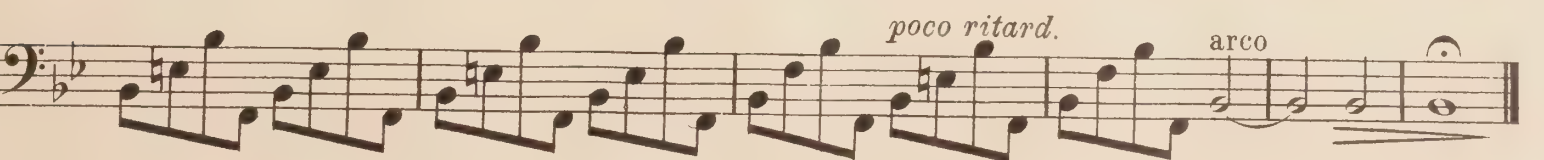
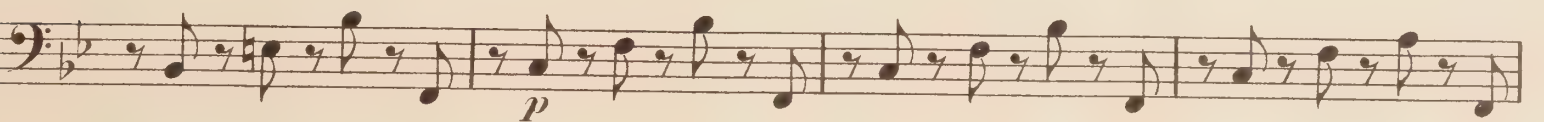
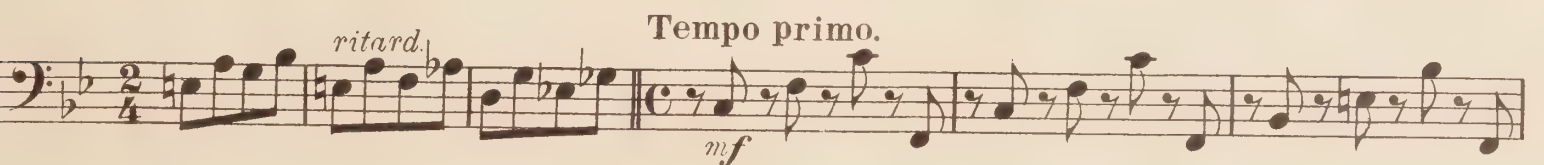
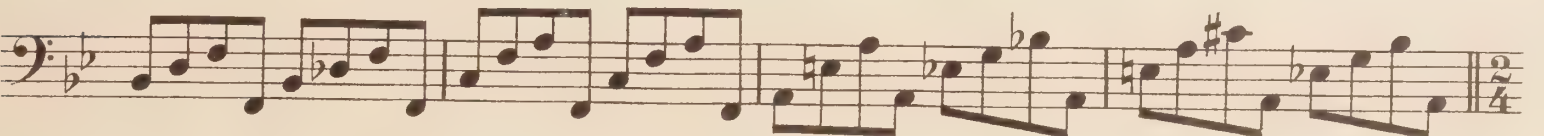
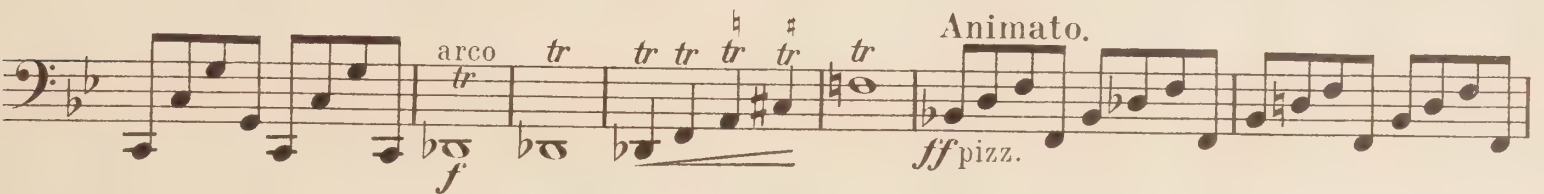
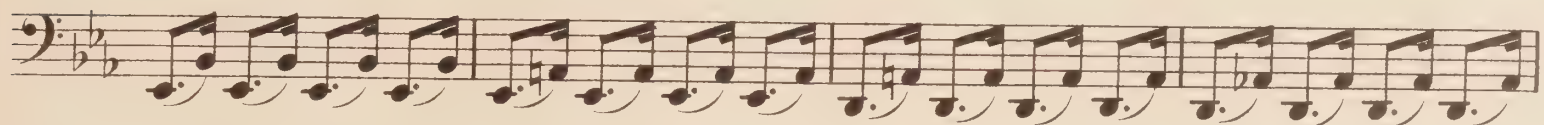
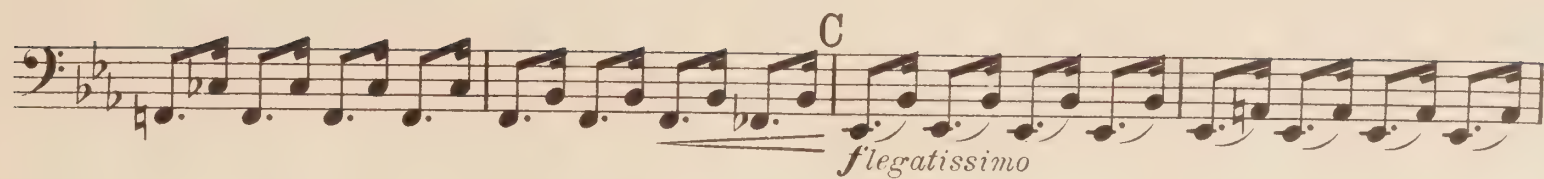
B
p

poco rit.

arco **Più lento.**
pp

Cello.

5



Cello.

Serenade.

Allegro molto vivace.

pizz.
p

mf

p

mf

f

mp

Cello.

7

1 3 1

arco 4 *rubato* *pp*

mf *pp* *fz* *accelerando* *a tempo*

drängen *f* *accelerando* 5

a tempo *sempre ff*

dimin. e ritardando 6 *p*

poco rit. *pizz.* 1 5 1 *poco ritard.*
3 *ff* *f* 3

Cello.

7 Tempo primo.

1 *mf* *mp* *mf* *p* *mf* *poco ritard.* *ritard. molto* *a tempo* *p*

Cello.

The first system of the musical score for 'The Swan' by Saint-Saëns is written for a single bass line. It consists of four measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, with a piano (*p*) dynamic marking. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, with a first ending bracket above it. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, with a first ending bracket above it. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1, with a piano (*p*) dynamic marking.

Schemen.

Allegro molto. arco

pizz. *f* *pp*

ppp *ponticello*

pp *mp*

f

fp *pp* *ppp*

1. 2.

Cello.

poco a

poco cresc.

f

ff

ten.

D *Molto meno mosso.*
tenuto e marcato

fff *ffp* *mf* *fp* *pp*

E *1* *ritard. molto* *1*

fz *p* *p*

Nocturne.

Sostenuto.

ffp *fz* *fz* *fz*

A *pp* **B** *pp*

mf *poco a poco acceler. e cresc.* *ff*

C *appassionato* *drängend*

ff

a tempo *poco ritard.* *D* *pp* *fespress.*

sempre f

E *pp*

F *fp* *fp* *fp* *fp* *fp* *fp* *fp*

G *fp* *fp* *fp* *fp* *fp* *fp* *f*

H *ffp* *pp* *f* *sfz*

J *langsam abnehmen* *sfz* *sfz* *sfz* *fp*

K *pp* *fp* *p* *pp* *morendo*

U.S. 1-5

453
2532
Op. 25

Romantische Serenade.



Aufführungsrecht
vorbehalten.

Violine II.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

Violine II.

p *sfz* *pp* *sfz* *molto cresc.*

sfz *pp* *dolce espress.*

f

pp *etwas drängen* *molto cresc.*

molto cresc. *f* *mf* *p* *zurückhalten*

pp *ppp* *D Erstes Zeitmaß.*

Violine II.

3

This page contains the musical score for Violino II, page 3. It consists of ten staves of music, all in treble clef. The notation is primarily eighth-note patterns, often beamed in groups of four or six. The key signature changes from one sharp (F#) to one flat (Bb) across the page. Performance markings include *pp* (pianissimo) on the fourth staff, *ritard.* (ritardando) on the eighth staff, *molto* on the ninth staff, and *morendo* on the tenth staff. A fermata is placed over the final note of the tenth staff. A dynamic marking *E* is placed above the fourth staff, and a tempo marking *F a tempo* is placed above the ninth staff.

Violine II.

Alla marcia.

Adagio ma non troppo.

p *ma marcato*

marc. *f* *ff* *A animato*

ritard. *ff*

Tempo primo.

mf *p* *poco rit.*

B

Più lento.

mp *cantando* *C appassionato* *f*

Violine II.

5

Tempo primo.

poco rit. **D**

p *ma marcato*

marcato

f

animato

ff

ff

Tempo primo.

ritard.

mf

p

poco rit.

mp

espress.

Violine II.
Serenade.

Allegro molto vivace.

p leggiero

mf

cresc.

p

mf

p

mf

p

cresc.

f

p

Violine II.

7

mp *f* *pp* *pp* *rubato* *acceler.* *accelerando* *a tempo* *drängen* *f* *ff* *accelerando* *a tempo* *sempre ff* *dimin. e ritard.* *p* *poco ritard.* *f* *f* *poco rit.*

9 4 5 3 1 5 3 1 3

Violine II.

7 Tempo primo.

1 *mf* *p*

cresc.

p *mf*

poco ritard.

1 8 2 *ritard. molto* 2 9 *a tempo* *p*

Violine II.

9

1

p

p

p

p

10 2

pizz.

ritard.

arco

f

ppp

Schemen.

Allegro molto.

fpp

ppp

pp

mp

f

pp

1.

2.

pp

Violine II.

poco a poco cresc.

f

ff

*molto meno mosso
tenuto e marcato*

pp

fz

pp

ritard. molto

Violine II.

11

Nocturne.

Sostenuto.

ffp *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A *dolce*

pp marc.

B

pp

poco a poco acceler. e cresc.

mf

ff

C *appassionato*

drängend

a tempo

poco ritard.

sfz *fp* *fp* *fp* *ppp*

Violine II.

D

pp

sempre pp

E *ma marc.*

pp

F

fp

G

fp

ff = pp

H

f

I *langsam abnehmen*

fp

K

morendo

p

pp

J. M. W. 1a

CIRCULATED ONLY WITH
ALL PERFORMING PARTS

Violin II
Viola
Cello

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op.25

Brandts Buys, Jan Willem
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[Romantische Serenade,
string quartet, op.25,
Romantische Serenade für
Streichquartett

Music

